

# Review: 1920: Evil Returns - this won't disappoint you

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The story is about a poet Jaidev Verma played by Aftab Shivdasani. He lives a lonely life and is always in search of his love. His only family member is his sweet sister Karuna, essayed by Vidya Malwade, who always supports him.

Enters the beautiful monster. One day Jai finds Smruti, portrayed by Tia Bajpai, beside a lake under mysterious condition. He feels pity and takes her home.





Karuna observes something wrong with Smruti and criticize Jai to bringing her home. Going against her wishes Jai takes care of this strange girl and time by time realizes that the lady can't recall anything. All she has in her mind is Jai's poems. Jai decides to take her to Shimla for treatment in a big hospital.



Smruti and Jai on a long journey take rest in a guest house where some unusual and disturbing sound occur and finally Smruti is trapped and infatuated by a spirit, delivered by Sagar Saikia.



There are numerous puzzles which keep you guessing till the end: like what sort of relationship Jai shares with Smruti making him go haywire? And why does the spirit takes over Smruti?





The story will keep you on tenterhooks till the end and the background score will keep you at the edge of your seat with every oncoming terrifying scene. Director Bhushan Patel, who has been an associate producer in earlier Mukesh Bhatt flicks, has done a decent job.



Among the actors Tia Bajpai, has done a commendable job. Though she wasn't pleasing enough in Mukesh Bhatt's earlier horror "Haunted" but this time the actress has displayed her true colours.

Aftab Shaivdasani, making a comeback after a long time on screen and also joining Mukesh Bhatt camp after Kasoor, looks great with his portrayal.



Vidya Malwadia and Sagar Saikia are good at their work. The background score by Chirantan Bhatt will scare you at numerous occasions.

I'll go 3 out of 5 Stars for Mukesh's typical horror. For those who are disappointed with Razz 3D, don't expect the same unnecessarily stuffed drama in the second instalment of 1920. This won't disappoint you.